

ERNST. Trois Rondinos.
N° 1. sur Nathalie de Caraffa.
Op. 6.

VIOLINO I^o

5

INTRODUCTION. *Andante.* *Solo*

f *p* *fp* *poco rit.* *can molto* *gusto.* *poco ritard.* *ad libit.* *dim.* *a tempo.* *f* *p* *ritard.*

RONDINO.

VIOLINO Iº

VOLINO I

3 riten.

p dolce.

p

energico.

schierzando.

for.

cresc. spicato.

f

tr

cres.

do

andrea gängen tutti

leggero assai.

and A.

S. 250 L. (1.)

Solo
6
p
f
rit. *a tempo.*
f
p
ff
ritard. *p dolce assai.*

VIOLINO I^o

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano).
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes the marking *cres.* (crescendo) and *fz* (forzando).
- Staff 4:** Includes the marking *fz* and *cen* (crescendo).
- Staff 5:** Includes the marking *fz* and *do* (do).
- Staff 6:** Includes the marking *for* (forzando).
- Staff 7:** Includes the marking *for*.
- Staff 8:** Includes the marking *for*.
- Staff 9:** Includes the marking *cresc.* (crescendo).
- Staff 10:** Includes the marking *for*.
- Staff 11:** Includes the marking *for*.
- Staff 12:** Ends with a double bar line and the marking *ff*.